

# The P.A.R.K. Conference

International Conference for Teachers of English

Reaching Out and Unlocking Potential

## CONFERENCE BOOKLET

10 November 2018

Biskupské gymnázium, Barvičova 85  
Brno, Czech Republic

Accredited by DVPP: MSMT – 14804/2017–1–610

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Organiser



Co-organiser



## CO-ORGANISER



### IATEFL Inclusive Practices & SEN Special Interest Group

[ipsen.iatefl.org](http://ipsen.iatefl.org)

The International Association of Teachers of English as a Foreign Language (IATEFL) is a global membership association and UK registered charity that links, develops and supports English language teaching professionals worldwide.

IATEFL has sixteen Special Interest Groups (SIGs), the newest of which is Inclusive Practices and SEN (IP&SEN). The IP&SEN Special Interest Group's mission is to promote the positive contributions that all teachers and learners can make in creating an inclusive and therefore, successful learning environment.

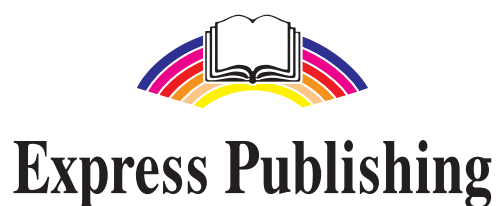
The aim is to share good practice and experience and disseminate information about inclusive teaching methods, materials and resources for working with learners who experience barriers in accessing education, including practical strategies for the classroom.

## PLATINUM PARTNERS

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## GOLD PARTNERS



## SILVER PARTNERS



## Welcome to the 23rd P.A.R.K. Conference!

We are delighted to be able to bring you *Reaching Out and Unlocking Potential* – a special edition of our biannual conference in cooperation with Inclusive Practices & SEN, a special interest group of IATEFL (International Association of Teachers of English as a Foreign Language).

The *Inclusive Practices & SEN* Special Interest Group has a strand of workshops and a plenary named *Reaching Out and Unlocking Creativity*, which Anne Margaret Smith will introduce later in this booklet. We, as teachers, are all trying to unlock the linguistic potential of our students, so *Reaching Out and Unlocking Potential* has become the theme of this conference and we hope you enjoy the many sessions by presenters from various locations and backgrounds.

In this booklet you can find all the information about the speakers and the conference partners. For details about registration, practical information and getting to and from the conference, we have created separate booklets which you can find on the website.

To help you get orientated in the programme, we have divided the conference sessions into strands. In addition to the aforementioned *Reaching Out and Unlocking Creativity* there are also the following strands: *Inspiring your learners; Games and Technology; Development, Feedback and Testing*; and, of course, sessions on *Language: Vocabulary, Grammar and Skills*.

As usual, the conference will start with an opening plenary, this year by Phil Warwick who is back after many years and, after a coffee break, there will be several rounds of 12 simultaneous sessions - many of which are presented twice - including keynotes by Daniela Clarke, Mark Andrews and Sabina Pazderová. Anne Margaret Smith will talk about *Reaching Out, Unlocking Creativity* during the closing plenary.

The conference is a great place to get inspired during the sessions but we hope you will also find the time to browse the books and resources of our partners, to meet fellow teachers and friends, or to simply have a delicious piece of cake in the café.

We always welcome your feedback and suggestions for new sessions and we would be grateful if you could fill in the feedback form. If you have any questions or comments during the conference, please come and talk to us.

Enjoy the conference.

On behalf of the P.A.R.K. conference team,

Roman Kožnar & David Koster

# The 23<sup>rd</sup> P.A.R.K. Conference - 10 November 2018

From	Until	Programme
8.00	8.45	Conference Registration
<b>9.00</b>	<b>10.00</b>	<b>Opening plenary by Phil Warwick</b>
10.00	10.30	Coffee Break and Partner Presentations
<b>10.30</b>	<b>11.20</b>	<b>1 Keynote and 11 Practical Workshops</b>
11.20	11.40	Coffee Break and Partner Presentations
<b>11.40</b>	<b>12.30</b>	<b>1 Keynote and 11 Practical Workshops</b>
12.30	13.45	Lunch break
<b>13.45</b>	<b>14.45</b>	<b>1 Keynote and 11 Workshops &amp; Talks</b>
14.45	15.00	Coffee Break and Partner Presentations
<b>15.00</b>	<b>16.00</b>	<b>Closing plenary by Anne Margaret Smith</b>
16.00	16.15	Raffle with many great prizes
16.30	19.00	Meet the speakers – After Party (not included in fee)

# The 23<sup>rd</sup> P.A.R.K. Conference - 10 November 2018

## 09.00 – 10.00 Opening Plenary

Phil Warwick	How do we bring authenticity to a world full of screenagers?
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## 10.30 – 11.20 Keynote & Practical Workshops

Daniela Clarke	Ideas for Mixed Ability Classes
Anne Margaret Smith	Using musical activities to reach out
Šárka Dohnalová	Multiple Intelligences
Jaroslav Suchy & Alena Dobrovolna	Poetry in Foreign Language Teaching
Přemek Šourek	Making lessons more student-centred
Sabina Pazderová	The (Im)Movables
Alex Roditis	Communication Skills in the 21st Century
Seán Thompson	TV Game shows in the classroom
Karel Klatovský	What can you do with Microsoft for Education tool in your classroom
Mehtap Ince	When Your Feedback Gives Back
Radka Malá	To Teach or Not to Teach?
Broňa Sobotka	Language Espresso

## 11.40 – 12.30 Keynote & Practical Workshops

Mark Andrews	What are the essentials of a communicative classroom?
Lucie Podroužková	Storybooks as a gateway to inclusive education
Jaroslav Suchy & Alena Dobrovolna	Poetry in Foreign Language Teaching
Phil Warwick	Bringing the course book back to life
Karel Klatovský	What can you do with Microsoft for Education tool in your classroom
Seán Thompson	TV Game shows in the classroom
Charles du Parc	At the beginning - how to set up a successful business English course
Nikki Fořtová	Observation: a cool tool for every school?
Mehtap Ince	When Your Feedback Gives Back
Ilona Šostroneková	How to make communicative grammar user-friendly?
Natalia Ladygina	Don't kill the book (incorporating extensive reading into lessons)
Radka Malá	To Teach or Not to Teach?

## 13.45 – 14.45 Keynote & Practical Workshops / Talks

Sabina Pazderová	Inspiring your Learners
Šárka Dohnalová	Multiple Intelligences
Lucie Podroužková	Storybooks as a gateway to inclusive education
Přemek Šourek	Making lessons more student-centred
Radka Saundersová	Teaching Bilingual Learners: A treat or a curse?
Alexis Roditis	Gamification & Practical Application for EFL Learners
Jane Mataruga	Teaching interactive language with film
Nikki Fořtová	Observation: a cool tool for every school?
Jonathan Hill	Business English
Natalia Ladygina	Don't kill the book (incorporating extensive reading into lessons)
Broňa Sobotka	Language Espresso
Iain Saunders	Death of the Passive?

## 15.00 – 16.00 Closing Plenary

Anne Margaret Smith	Reaching out, unlocking creativity
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## **Reaching Out and Unlocking Creativity**

### **sessions by Inclusive Practices & SEN SIG**

The IATEFL Inclusive Practices and SEN Special Interest Group (IP&SEN SIG) is the newest of the 16 IATEFL special interest groups. It was set up following the IATEFL conference in Birmingham in 2016, as a response to a growing awareness among the English language community that there is a need for more information and resources that enable us to help all our students to learn.

The IP&SEN SIG provides a forum where teachers and other ELT professionals can share information, resources, and experiences to support each other in developing inclusive practices in the ELT classroom. Specifically, we aim to:

1. disseminate information about teaching methods, materials and resources that contribute to the development of inclusive classrooms;
2. share best practice and experience in terms of accurately identifying and responding to language learners' individual needs;
3. raise awareness of the challenges facing - and the contributions made by - learners with physical disabilities, sensory impairments or cognitive differences in the language classroom, in order to promote a more inclusive learning environment.



# The 23<sup>rd</sup> P.A.R.K. Conference - 10 November 2018

At this event, we want to highlight the benefits of using creative arts in the classroom to unlock the creative potential of all our learners, particularly those for whom language learning using traditional methods has not been easy.

The plenary for this strand sets out the many benefits of offering a wider range of activities, which can be felt by all the members of a class. These include improved retention and attainment figures and enhanced job satisfaction for teachers; there is also evidence that learners who study alongside people who think and work in a different way develop better social skills and generally become more tolerant of diversity in their communities.

The use of musical activities to develop memory, phonological awareness and motivation will be considered in a workshop run by Anne Margaret Smith. Jaroslav Suchý and Alena Dobrovolná will explore the use of poetry in foreign language learning, while Lucie Podrouzková's session demonstrates how using drama, arts and crafts activities can help children to explore stories and poetry. The use of activities acknowledging multiple intelligences is the topic of Šárka Dohnalová's workshop.

Each of these sessions is guided by the principle of equity - the idea that every learner should be enabled to access the curriculum in the way that suits him/her best. One size does not fit all!

On behalf of Inclusive Practices & SEN

Anne Margaret Smith

## Overview of Strands and Sessions

### Reaching Out, Unlocking Creativity

Anne Margaret Smith	Using musical activities to reach out
Šárka Dohnalová	Multiple Intelligences
Jaroslav Suchy	Poetry in Foreign Language Teaching
& Alena Dobrovolna	
Lucie Podroužková	Storybooks as a gateway to inclusive education
Anne Margaret Smith	Reaching out and Unlocking Creativity

### Inspiring your Learners

Daniela Clarke	Ideas for Mixed Ability Classes
Mark Andrews	What are the essentials of a communicative classroom?
Phil Warwick	Bringing the course book back to life
Sabina Pazderová	The Im(Movables)
Přemek Šourek	Making lessons more student-centred
Sabina Pazderová	Inspiring your Learners
Radka Saundersová	Teaching Bilingual Learners: A treat or a curse?

### Games and Technology

Phil Warwick	How do we bring authenticity to a world full of screenagers?
Karel Klatovský	What can you do with Microsoft for Education tool in your classroom
Alexis Roditis	Communication Skills in the 21st Century
Seán Thompson	TV Game shows in the classroom
Jane Mataruga	Teaching interactive language with film
Alexis Roditis	Gamification & Practical Application for EFL Learners

### Development, Feedback and Testing

Nikki Fořtová	Observation: a cool tool for every school?
Mehtap Ince	When your feedback gives back
Charles du Parc	At the beginning - how to set up a successful business course
Jonathan Hill	Effectively Assessing In-Company Business English Learners

### Language: Grammar, Vocabulary and Skills

Broňa Sobotka	Language Espresso
Iain Saunders	Death of the Passive?
Ilona Šostroneková	How to make communicative grammar user-friendly?
Radka Malá	To Teach or Not to Teach?
Natalia Ladygina	Don't kill the book! (incorporating extensive reading into lessons)

## Anne Margaret Smith – Inclusive Practices & SEN

### Using musical activities to reach out



*Key words: multisensory activities, musical activities, inclusive practices, phonology, memory, motivation, all ages*

Listening to songs as part of an English language course is a well-established activity which has many benefits for learners. However, the use of musical activities for language development can go a lot further and deeper than the familiar lyrics gap-fill, becoming a way of reaching students who otherwise do not readily engage. This workshop will demonstrate how teachers can make use of musical activities to develop memory for vocabulary and grammar, to focus on specific aspects of phonology and pronunciation as well as nurture self-esteem and confidence, which are crucial elements of motivation.

**Dr. Anne Margaret Smith** has taught English for 25 years in Kenya, Germany, Sweden and the UK. She is also a dyslexia specialist tutor and assessor. She founded ELT well with the intention of bringing together best practice from the two fields of ELT and SpLD support, and now offers materials and training to teachers, as well as specialist teaching to dyslexic learners. She was recently instrumental in setting up the new IATEFL SIG: Inclusive Practices and SEN. Find out more: [www.ELTwell.com](http://www.ELTwell.com)

**Time: 10.30 – 11.20    Workshop (Capacity 30-40)**

Sharka Dohnalová – Inclusive Practices & SEN

## Multiple Intelligences



Sharka Dohnalová works at the Faculty of Education at Masaryk University in Brno, she specializes in didactics for VYL (very young learners), drama in education (all levels) and special needs. She has also been working as a trainer for Pilgrims Teacher Training in Canterbury since 2007.

**Time: 10.30 – 11.20      Workshop (Capacity 30 - 40)**  
**13.45 – 14.45      Workshop (Capacity 30 - 40)**

**Alena Dobrovolná & Jaroslav Suchý**

## **Poetry in Foreign Language Teaching**



*Key words: creative poetry, language development, writing, various target groups*

In this seminar several ways of using creative poetry writing in the classroom will be presented. The program may include free and semi-guided writing activities. Participants will try out all of these themselves. The workshop is going to be based on the author's experience from the classroom and on-line courses. All the items presented can be adapted for various target groups, offer language development and, last but not least, edutainment. Teachers are going to leave the seminar with a couple of poems they will have written themselves.

**Alena Dobrovolná** studied Russian, English and Pedagogy at Faculty of Arts at Masaryk University in Brno and started her teaching career in 1984. She worked as an elementary school teacher for 6 years, then taught English at Conservatory of Music for 17 years and since 2007 she has been working as a Senior Lecturer at Faculty of Education at Masaryk University. She wrote her dissertation thesis about using interactive whiteboards and communicative teaching in ELT and earned her doctoral degree in 2014. She specializes mainly in didactics of English and using literature in ELT and also teaches several online courses including Creative Writing.

**Jaroslav Suchý** studied English at Faculty of Arts, Masaryk University, Brno. He has been teaching English since 1991. He has experienced teaching at primary, secondary and tertiary institutions (teaching at Faculty of Education, Masaryk University, Brno, since 2001). For ten years, he ran a private language business. He specializes in didactics, using experiential learning in ELT, using music in language classrooms, and he teaches several on-line courses, including creative poetry and prosaic writing.

**Time: 10.30 – 11.20      Workshop (Capacity 30 - 40)**  
**11.40 – 12.30      Workshop (Capacity 30 - 40)**

**Lucie Podroužková –  
Inclusive Practices & SEN**

## **Storybooks as a gateway to inclusive education**



*Key words: inclusive learning practices, shared reading and short drama activities*

The presentation/workshop argues the power and potential of using storybooks and poetry for children in the EFL classroom. The session will demonstrate promoting inclusive learning practices and raising awareness through shared reading and short drama activities and exploring cross-curricular links via simple arts and crafts ideas.

**Lucie Podroužková** has over twenty years of teaching experience, including assignments abroad. She works at the English Department of the Faculty of Education, Masaryk University Brno, and also teaches English to children of different ages. Her chief academic interests are English literature, reader development, ELT and alternative education.

<b>Time: 11.40 – 12.30</b>	<b>Workshop (Capacity 30-40)</b>
<b>13.45 – 14.45</b>	<b>Workshop (Capacity 30-40)</b>

## Anne Margaret Smith – Inclusive Practices & SEN

### Reaching out, unlocking creativity



*Key words: multisensory activities, creative arts, inclusive practices, all ages*

In any class there are some learners for whom traditional, formal classroom activities are not ideal. They may have an identified additional need, or they may just learn in a different way from most other students. Whatever the cause of their barriers to learning, activating parts of the brain that are not usually used in language learning can unlock their creativity and enable them to successfully learn English. Research evidence supports the use of multisensory activities, such as those making use of music, drama, art and other creative arts. This talk explores how we could offer multisensory activities as part of a truly inclusive approach to teaching and argues that the benefits are many and varied - not just for learners who do not thrive with traditional methods but for all members of a class.

**Dr. Anne Margaret Smith** has taught English for 25 years in Kenya, Germany, Sweden and the UK. She is also a dyslexia specialist tutor and assessor. She founded ELT well with the intention of bringing together best practice from the two fields of ELT and SpLD support, and now offers materials and training to teachers, as well as specialist teaching to dyslexic learners. She was recently instrumental in setting up the new IATEFL SIG: Inclusive Practices and SEN. Find out more: [www.ELTwell.com](http://www.ELTwell.com)

**Time: 15.00 – 16.00    Closing Plenary**

**Daniela Clarke – Macmillan**

## **Ideas for Mixed Ability Classes**



***Key words: teenage, mixed ability, needs, activities***

In this seminar we will explore the challenges teachers face when teaching teenage classes with mixed learning abilities. We will look at why classes have mixed abilities and at activities that can help the teacher find a balance to keep the strongest and the weakest students on board, addressing the needs of a wide range of learner abilities, sensory learning styles and levels within the class.

**Daniela** is a teacher, teacher trainer, ELT writer and subject learning coach. She has been involved in ELT for over 20 years, mainly in the UK and the Czech Republic. Her teaching experience ranges from young learners to adults of all language levels and competences, and her teacher training experience covers training on the Trinity Cert TESOL and Exam Assessors Courses. Daniela currently works as a teacher trainer and an ELT consultant, and presents regularly at ELT conferences in Central and Eastern Europe. She is especially interested in the theory of learning, motivational teaching strategies and tactile learning.

**Time: 10.30 – 11.20    Keynote (Capacity 150)**



**Mark Andrews – SOL**

## **What are the essentials of a communicative classroom?**



*Key words: negotiation, problem solving, collaboration and responsibility*

There is a close relationship between the success of classroom learning and the way in which students relate to each other. We hear a lot about the importance of collaboration and teamwork but how do we actually teach students these things in order to achieve a better classroom climate and more effective language learning? In this session we will look at some examples, both inside and outside the classroom, which involve students taking a much more active role in both the process and the content of the language class. If the classroom is negotiated and evaluated regularly in English, the likelihood is that the students will be educated to look at the world more critically, speak English better and be active participants in the society they grow up in.

**Mark** has worked in Central and Eastern Europe for 40 years and was a British Council methodology adviser in Czechoslovakia and the Czech Republic between 1989 and 1996. He is now training director at SOL and teaches on summer courses in Devon, Slovakia and Serbia as well as doing methodology sessions and demonstration lessons across this region.

**Time: 11:40 – 12:30    KEYNOTE (Capacity 150)**

**Phil Warwick – Pearson**

## **Bringing the course book back to life**



***Key words: mixed ability, engagement, communication, collaboration, tasks and activities, teachers of adult learners, University and PLS teachers***

Students bring their own learner styles and motivation into the classroom and quite often there isn't a smooth fit between what's on page 24 and who's in room 3. We need to create an environment that encourages engagement and creates contexts that get the communication bubbling and stimulate collaboration, this isn't so easy when there's a range of ability in the classroom and they're all using the same course book. With these points in mind, it is obvious that we need to be selective and adaptive with the material and use it creatively to fit the needs of our learners. This session will look at some simple tasks and activities that will allow us to do exactly that.

**Phil** has been involved in ELT since 1988, working in various roles in the UK and abroad. He has recently completed three years as academic manager in Ilia state university, managing over 6,000 students and 90 teachers. Currently, he works as academic coordinator for Embassy Summer managing the teaching material and teacher development for 13 summer schools. He also regularly works for Pearson as a freelance teacher trainer presenting at conferences and training events around the world.

**Time: 11.40 – 12.30    Workshop (Capacity 40-50)**

**Sabina Pazderová – Oxford University Press**

## **The (Im)Movables**



***Key words: movement, cooperative learning, student-centred teaching, group work, autonomy, motivation, activities, teens, adults***

Classroom furniture often defines the way we teach. Traditional classroom design offers very little opportunity for real communication and active learning. Most activities are desk-based, and students sit throughout the entire lesson. However, if we want to engage students in the learning process, we need to get them out of their desks, which should not be associated with loss of discipline or lack of seriousness. In this workshop we will focus on traditional activities which can be adapted to involve movement and more pair work or group work.

**Sabina Pazderová** is a teacher and teacher trainer living and working in Olomouc. She is Assistant Professor at the Department of English and American Studies at Palacký University, where she is responsible for methodology classes. Outside the department, she also works as a freelance teacher. She has been giving workshops and seminars for teachers of English and working as a Cambridge PET/FCE/CAE examiner since 1995.

**Time: 10:30 – 11:20    Workshop (Capacity 30-40)**

**Alex Roditis – Express Publishing**

## **Communication Skills in the 21st Century**



*Key words: ages 11-18+, A1-C2, 21st century skills*

21st century learners need a skill-set capable of meeting the constantly changing demands of modern life. These skills are not only linguistic but include a range of cognitive and practical tools that will help learners communicate, collaborate, and use the resources available to them creatively, critically, and effectively. To develop these skills, students must become active learners in order to develop their communicative and cognitive competencies. In this session we will look at ways in which learners can develop their global awareness, ICT skills, and cross-cultural awareness through active learning processes and project-based tasks.

**Alex Roditis** holds a BA in English Language and Literature from the University of Athens, Greece. He taught English as a Foreign Language to international students of all ages and levels for 7 years before joining Express Publishing as an ELT Consultant and a Teacher Trainer in 2013. He is also a Speaking Examiner for various examination bodies. He has travelled extensively, participating in conferences and seminars all over Europe, Middle East and Australia.

**Time: 10.30 – 11.20    Workshop (Capacity 30-40)**

**Přemek Šourek – Teacher/Trainer**

## **Student-centred Learning**



***Key words:** all levels and ages, student-centred learning, student involvement, student-centred feedback, student motivation*

Are your students falling asleep in class? Why is it so? One of the reasons might be – however dreadful that word sounds to us – boredom! Students are often bored when they feel they have nothing to do. In this session, we will have a look at what student-centred learning is and how to ensure our lessons keep the students busy from lead-in to the feedback stages and this way maximize their engagement and increase their motivation.

**Přemysl Šourek** has worked as a teacher in the Czech Republic, Romania, Portugal and the UK and now works as a Director of Studies and teacher trainer in Italy and spends his summers as a Director of Studies in a junior summer school in the UK. He is CELTA and DELTA qualified and also holds the young learner qualification TYLEC from the British Council/Trinity College London and a master's degree in secondary school English teaching from Masaryk University. He is a big proponent of using ICT in teaching and encouraging learner autonomy.

**Time: 10.30 – 11.20      Workshop (Capacity 30-40)**  
**13.45 – 14.45      Workshop (Capacity 30-40)**

**Sabina Pazderová – Oxford University Press**

## **Inspiring your learners**



***Key words: motivation, cooperative learning, student-centred teaching, upper-primary, secondary school, digital technology, teens, adults***

The greatest challenge that many teachers face today is to inspire their students to learn. Why do students come to school reluctant to take responsibility for their own learning? Is it the content which might be alien to them? Is it our teaching method, testing or assessment? How can we create authentic and engaging learning experiences? Maybe we just need to cultivate students' curiosity, give them sense of purpose and satisfaction, inspiration instead of information, include a bit of mystery, suspense or surprise.

**Sabina Pazderová** is a teacher and teacher trainer living and working in Olomouc. She is Assistant Professor at the Department of English and American Studies at Palacký University, where she is responsible for methodology classes. Outside the department, she also works as a freelance teacher. She has been giving workshops and seminars for teachers of English and working as a Cambridge PET/FCE/CAE examiner since 1995.

**Time: 13.45 – 14.45    KEYNOTE (Capacity 150)**

**Radka Saundersová – P.A.R.K.**

## **Teaching Bilingual Learners: a Treat or a Curse?**



***Key words: CEFR levels A1-B2, ages 6 to 16, bilingualism, young learners, differentiation***

Bilingualism or multilingualism is the natural state of the world. In our schools we may have a student in our class who is partially or completely bilingual in English. The needs of a native language education and second language acquisition are quite different, so what do we do with these learners? This session looks at approaches to bilingual learners that can improve the learning experience, not just for the native speaker but for the entire class.

**Radka** Saundersová has been teaching and translating English for over twenty years in both the UK and the Czech Republic. She's a mother of four fully bilingual children at various stages in the Czech school system and wrote her thesis on integrating English speaking bilingual children into the English classroom. She is also a Speaking Examiner for Cambridge P.A.R.K.

**Time: 13.45 – 14.45    Seminar (Capacity 25)**

**Phil Warwick – Pearson**

## **How do we bring authenticity to a world full of screenagers?**



***Key words: authenticity, digital world, engagement, motivation***

When nearly everyone is a digital resident, spending an increasing amount of time living in a virtual world it can be both challenging and frustrating trying to engage our students with 20<sup>th</sup> century approaches to English language teaching. In this session we'll look at what authenticity really means in terms of teaching methodology and how to practically incorporate it into our lessons to make them more relevant and motivating to today's learners.

**Phil** has been involved in ELT since 1988, working in various roles in the UK and abroad. He has recently completed three years as academic manager in Ilia state university, managing over 6,000 students and 90 teachers. Currently, he works as academic coordinator for Embassy Summer managing the teaching material and teacher development for 13 summer schools. He also regularly works for Pearson as a freelance teacher trainer presenting at conferences and training events around the world.

**Time: 09.00 – 10.00    Opening Plenary**



**Karel Klatovský – Microsoft**



## **What can you do with Microsoft for Education tool in your classroom**

*Key words: (free) online tools, personalized learning, inclusive classroom*

Microsoft Education provides the tools to create an inclusive classroom and personalize the learning for every student, enabling them to become more self-directed, confident learners. You will learn how to connect through Skype gamification with teachers from all over the world, how can you use tools like OneNote or Teams for better classroom collaboration in language lessons or that there is so much you can do with Office suite like never before.

**Karel** Klatovský is a former high school and university teacher, author of more than 20 books related to IT tools in education. He now works as a Teacher Engagement Manager in Microsoft. He has own blog related to effective modern IT usage in classroom and has been a speaker at many local and worldwide events. He is a Microsoft Office Specialist Master and Microsoft Certified Solution Expert.

**Time: 10.30 – 11.20      Workshop (Capacity 30-40)**  
**11.40 – 12.30      Workshop (Capacity 30-40)**

**Seán Thompson – MM Publications**

## **TV Game shows in the classroom**



***Key words: A1 - C1, TV Game shows for revision, checking knowledge and understanding***

We are quite familiar with many TV Game shows, which provide both entertainment and a huge amount of fun. Bringing them into the classroom is another matter – how to find the balance between learning and entertainment, and how to make it a worthwhile experience. This workshop aims to provide teachers with enough short and long games to use for revision, checking knowledge and understanding, and just plain FUN!

**Seán** has been teaching for over 23 years in Central Europe at primary, secondary and university level. He is also PR Manager for MM Publications in the same region. He finds teaching students from a variety of backgrounds most stimulating and, over the years, he has developed many exciting ways of using traditional and modern materials to accommodate different needs. He likes to incorporate a variety of approaches to acquiring language, such as visual, audio, kinaesthetic and even tactile methods, which he then develops into course material.

**Time: 10.30 – 11.20      Workshop (Capacity 30-40)**  
**11.40 – 12.30      Workshop (Capacity 30-40)**

**Jane Mataruga – Moveez**



## Teaching interactive language with film

*Key words: film scenes, real language, real interactions*

What English learners are learning from textbooks may be grammatically correct but is often inauthentic in terms of real language and real interactions. In this session we will discuss the benefits of film scenes in promoting pragmatic ability. The workshop will include a hands-on demonstration of a series of teaching procedures focused on speech acts and interactive language.

**Jane Mataruga** is a Prague-based English teacher, translator and proofreader. She studied English Language and linguistics at Charles University of Prague and engaged in authentic language research even then. Spoken language seemed more of interest to her than “prescribed grammar” simply because spoken language always reflects reality and that is in fact what students want to learn. In the last four years Jana has been a part of Mooveez team as a head of the language development department working with over 60 translators to create content available in 10 different languages around the world.

**Time: 13.45 – 14.45    Workshop (Capacity 30-40)**

**Alex Roditis – Express Publishing**

## **Gamification & Practical Application for EFL Learners**



*Key words: ages 6-15, A1-B2, student engagement and motivation, autonomy*

Keeping students actively engaged in lessons can often be a challenge for teachers. Gamification creates a motivating environment for learners of all ages and provides opportunities for autonomous learning and cognitive development. By using game mechanics in non-game contexts, both students and teachers benefit. Students will view learning as a more enjoyable experience while teachers can collect valuable information on their progress.

**Alex Roditis** holds a BA in English Language and Literature from the University of Athens, Greece. He taught English as a Foreign Language to international students of all ages and levels for 7 years before joining Express Publishing as an ELT Consultant and a Teacher Trainer in 2013. He is also a Speaking Examiner for various examination bodies. He has travelled extensively, participating in conferences and seminars all over Europe, Middle East and Australia.

**Time: 13.45 – 14.45    Seminar (Capacity 30-40)**

**Nikki Fořtová – P.A.R.K.**



## **Observation: a cool tool for every school?**

**Key words:** *observation, tools for observations*

In theory classroom observation is a powerful tool that can allow teachers to reflect, develop and grow. In reality most of us find it intimidating at best, and highly stressful at worst. After all, what on earth is pleasant about having spies in your classroom monitoring your work?

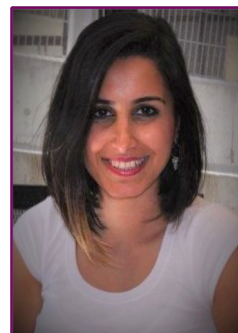
In an attempt to turn classroom spies into a helpful pair of eyes this practical talk considers different types of observations, how to implement them in our and our colleagues' classrooms, and tools (technology and other instruments) to help make observation a cool development tool for every school.

**Nikki** Fořtová has been involved in ELT since 2002. She is CELTA and DELTA qualified and holds an MA in Applied Linguistics and TESOL. Nikki is a CELTA tutor, an oral examiner for the Cambridge suite of exams and an Oxford Teachers' Academy trainer. Nikki has run practical methodology training sessions and workshops around Europe to English language teachers and is particularly interested in the application of technology to teaching and learning. As well as helping to maintain several online teacher training sites, she has designed and tutored online and face-to-face ICT courses for English language teachers. Her main area of research and interest lies in helping learners to develop their speaking skills in an asynchronous online environment, and investigating interaction and interpersonal affordances in virtual reality environments. Originally from the UK, Nikki is the IATEFL LT SIG events coordinator, and a teacher and teacher trainer at Masaryk University in Brno, the Czech Republic.

**Time: 11.40 – 12.30 Workshop (Capacity 30 – 40)**  
**13.45 – 14.45 Workshop (Capacity 30 – 40)**

**Mehtap Ince – Koç University, İstanbul**

## **When your feedback gives back**



***Key words: Autonomy, learner-centered approach, peer feedback***

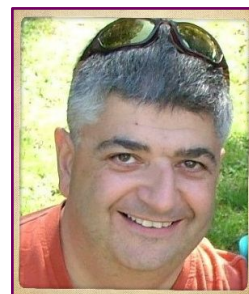
The right thing is not to avoid learners' errors, but to discover how their occurrence can turn out to be tremendously meaningful learning moments through applying a learner-centered approach, fostering students' autonomy as well as critical thinking skills, and training them in evaluating their own work and giving peer feedback.

Holding BA and MA degrees in ELT as well as qualifications like DELTA and ICALT, **Mehtap** has worked in both teaching and non-teaching roles such as assessment coordinator, test developer, level coordinator and speaking assessment supervisor at language schools in different prestigious universities in Turkey. Currently, she is an Events Coordinator for IATEFL TEASIG (Testing and Assessment Special Interest Group) in addition to her full-time work at Koç University, İstanbul.

**Time: 10.30 – 11.20      Workshop (Capacity 30 - 40)**  
**11.40 – 12.30      Workshop (Capacity 30 - 40)**

**Charles du Parc – Teacher/Trainer**

## **At the beginning- how to set up a successful business English course**



***Key words: business English; needs analysis; syllabus design; student autonomy; classroom dynamics***

If you have had business English courses that seem to go wrong: unhappy students and poor attendance; company HR complaining or the feeling that what you are teaching isn't what the students want to study, you are not alone.

Maybe you didn't spend enough time at the beginning understanding the students and the course you were about to teach. This session will help you overcome this by identifying the students' needs (and wants); understanding the dynamics of the course and the power dynamics within it and more.

Charles du Parc spent the earlier part of his career in business in the UK. For much of this he was involved in Management training for a multi-national retail company. As part of this he completed a one-year part time course organised by Cranfield school of management. For the last twelve years, after completing the CELTA course in Prague, he has been teaching English in Brno, Czech Republic. He has wide experience teaching business English, specialising in legal and financial English. Although mainly freelance, he also teaches for ILC International House, where he is involved in teacher mentoring and training.

**Time: 11.40 – 12.30    Workshop (Capacity 30 - 40)**

**Jonathan Hill - Business English Lecturer**

## **Effectively Assessing In-Company Business English Learners**



***Key words:** Business English, autonomy, self-evaluation*

Ensuring your Business English learners develop the language skills they need to do their job is only part of the job. Business people who attend language courses are notoriously time poor and struggle to advance to a higher level and frequently stay stuck in an intermediate 'plateau'. This practical seminar explores what Business English trainers can do to encourage learners to take responsibility for their own learning and review themselves on a more personal level. You will have the opportunity to contribute your own ideas via a variety of role-plays and scenarios in what plans to be a practical seminar with some useful tips and tricks.

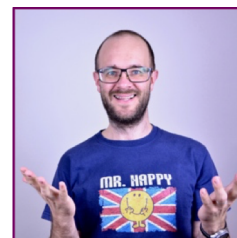
**Jonathan** is from Manchester in the UK and began his career in Bratislava, Slovakia teaching English in-company. In 2015 he transitioned into the world of academia and now lectures Business English at the Competence Center for Business English, University of Applied Sciences, Vienna (FH Wien der WkW) and the University of Applied Sciences (FH Burgenland) in Austria. He also works as a visiting lecturer at the University of Applied Sciences St. Polten and lectures academic English for students studying a master's in digital media management. Jonathan is a technology geek & is passionate about grass-roots entrepreneurship in English language teaching. He is based in Hainburg a. der Donau, Austria and works between Bratislava and Vienna.

**Time: 13.45 – 14.45    Workshop (Capacity 30 - 40)**



**Broňa Sobotka – Teacher/Trainer**

## Language Espresso



*Key words: speaking, movement, music, icebreakers, fun, energisers*

We all know those terrible moments of despair when the students seem to be falling asleep and fatigue seems to be taking over the classroom... Good news! There is a way to fight back (and win)! And even better, it is fun and hard not to enjoy! This workshop will let you taste a nice blend of these activities on your own. All the activities are possible to use with larger classes and you will get a little e-book with all the activities.

**Broňa** is an excited English teacher from Brno who helps people to fall in love with English. Besides teaching at a secondary school and faculty of education, he also focuses on private individual and group teaching, online teaching, experiential learning and teacher training. He has also a number of online courses and a YouTube channel focused on English. More about Broňa at [www.brona.cz](http://www.brona.cz)

**Time: 10.30 – 11.20      Workshop (Capacity 30-40)**  
**13.45 – 14.45      Workshop (Capacity 30-40)**

**Iain Saunders – P.A.R.K.**

## **The Death of the Passive?**



**Key words:** *Academic English, grammar, passive voice, writing skills, teen to adult, C1+*

English use, grammar and style change constantly. One of the recent victims of such changes is the passive as more and more native English academic publications, examining boards and scientific institutions reject the passive in their official style guides. So what is academic English without the passive? Is it really possible to teach students to write objectively without it? If so, how? And if textbooks, teachers and non-native universities are still stuck in the 20th Century and demanding lots of passive use, is it worth even trying? In this session, we'll attempt to answer those questions, present some practical activities, exercises and pointers on how to adapt to the death of the passive.

**Iain** is a teacher, teacher-trainer, examiner, voice-over artist, proof-reader, and novelist. He's lived and taught English in the Czech Republic for 17 years. He has a degree in Television and Radio, a Masters' in Novel Writing and a wealth of experience with media and education. He's also the Examiner Team Leader at Cambridge P.A.R.K. and Academic Manager at P.A.R.K. School of English.

**Time: 13:45 – 14:45    Seminar (Capacity 30-40)**

**Ilona Šostroneková – Teacher/Trainer**



## **How to make *communicative grammar* user friendly?**

**Key words:** *A1-C2, primary, secondary, adults, 1-2-1, activities, reflection*

Students want to be grammatically accurate, lexically dense, and fluent at the same time. The teachers' tasks: to engage the students in the lesson, challenge them accordingly, personalize the task, provide them with the right feedback – at the right time, and build their self-confidence to help them become independent, communicatively competent speakers. All in one, it seems, right? Well, come to the workshop and let's share some activities that could help us achieve that 😊.

**Ilona** loves teaching. However, even with more than fifteen years' experience in teaching, and six in testing, she believes in continuous professional development, in sharing ideas with others. Born in Czechoslovakia, she's been working in both the countries; mentoring all different levels, age groups, face to face as well as online. She's a member of SKA (Slovak Chamber of English Teachers), an IATEFL associate. Currently, she's working on her full DELTA qualification.

**Time: 11.40 – 12.30    Workshop (Capacity 25)**

**Radka Malá – Pearson**

## **To Teach or Not to Teach?**



***Key words: vocabulary practice, vocabulary in context, practical activities***

Should I pre-teach difficult vocabulary, or should I let my students guess from context? Should I group related words, or should I teach them as they come along? Should I prepare a list of specific phrases I want my students to learn and remember or should I let them choose what they want to take away from the lesson? To teach or not to teach vocabulary in a structured way? In this workshop, we'll explore the benefits of both vocabulary-teaching approaches using Gold New Edition and Gold Experience 2<sup>nd</sup> Edition to see what works best for you and your students. Be ready to try out some practical activities as well as to share best practices.

**Radka** has been teaching foreign languages for over ten years, gaining experience in a wide range of classes for special purposes and with all age groups. She now specialises in teaching professional English to adults and utilising her lifelong passion: technology and video in the classroom. As a teacher trainer and conference speaker, she follows the same principles as a language teacher; activate your students, make the session meaningful and have fun! She is also the author of additional material in the Lifestyle and Next Move series of textbooks. Radka's educational background includes a Master's degree in English and Italian from Charles University, Prague.

**Time: 10.30 – 11.20      Workshop (Capacity) 30-40**  
**11.40 – 12.30      Workshop (Capacity) 30-40**

## Natalia Ladygina – Teacher/Trainer

### Don't kill the book!

(incorporating extensive reading into language lessons)



**Key words:** *reading, extensive reading, young learners, teens, adults, activities, ideas*

Why do you read books? I'm sure each of you has a list of very personal reasons to do so. I'm equally sure none of us does it just to take spelling or multiple-choice vocabulary tests or write essays based on the plot of the story. Instead, we perceive reading as a meaningful personal experience. Why don't we encourage our students to do the same? In my talk I'm going to show you a number of ways how to expand extensive reading into a meaningful real-life experience, where **participants of any age** are genuinely involved, and the teacher doesn't have to invest extra hours into preparation and marking.

Want to know more? Join me!

**Natalia Ladygina** (DELTA, CELTA, CELTYL, CPE) is a practicing English teacher with 13 years of experience, a teacher trainer, a CELTA tutor and a speaking examiner born in Russia but based in Austria. She is currently researching into how to make classroom practices more meaningful and true-to-life for our students and will willingly share her ideas with colleagues not indifferent to their learners' agenda.

**Time: 11.40 – 12.30      Workshop (Capacity 30-40)**  
**13.45 – 14.45      Workshop (Capacity 30-40)**

## AJŠ – ASOCIACE JAZYKOVÝCH ŠKOL

[www.asociacejs.cz](http://www.asociacejs.cz)



Asociace jazykových škol (AJŠ) je jediné profesní sdružení jazykových škol v ČR. Zakládá si na tom, že její členové poskytují svým klientům kvalitní a profesionální jazykové služby. Každý člen asociace se řídí Kodexem kvality. Školy se tak zavazují k dodržování základních zásad kvalitní výuky cizích jazyků. Smyslem asociace je mimo jiné i úsilí vnést do obchodního prostředí jazykových služeb etický rozměr, proto Etický kodex člena zavazuje členskou školu k zodpovědnému jednání a chování vůči klientům, spolupracovníkům i dalším podnikatelským subjektům. Asociace jazykových škol je přidruženým členem EAQUALS (Evaluation & Accreditation of Quality in Language Services), což je mezinárodní asociace sdružující organizace a instituce zabývající se jazykovým vzděláváním.

## ALBION TRAVELLING & EDUCATION

[www.jazykyalbion.cz](http://www.jazykyalbion.cz)



Albion Moravia CK se zaměřuje na organizování **jazykových kurzů v zahraničí** pro širokou veřejnost. Nabízíme školám asistenční program ZDARMA při podání žádosti o grant v projektu Erasmus+ (EU peníze školám apod.) s následnou realizací výjezdů do zahraničí učitelů za studiem jazyků a metodiky výuky cizích jazyků.

**Zájezdy pro školní skupiny** (poznávací, s výukou, autobusem i letecky) pro skupinky již od 10 studentů. Zajímavé programy, kvalitní zahraniční partneři, záruka spokojenosti, profesionální a osobní přístup, 25 let praxe v oboru, slevy pro stálé i nové klienty.

**Albion jazyková škola** - nabízíme individuální i skupinové kurzy, firemní kurzy i akreditované jazykové a metodické semináře pro učitele jazyků.

## CAMBRIDGE ASSESSMENT ENGLISH

[www.cambridgeenglish.org](http://www.cambridgeenglish.org)



Cambridge English is a unique approach to teaching, learning and assessing English. It is driven by world-class research and a profound commitment to:

- delivering educational excellence
- providing increased opportunities for learners and teachers
- offering value to teachers, educational institutions and employers
- promoting language learning to benefit society as whole.

Cambridge English Language Assessment provides the world's most valuable range of exams and qualifications for learners and teachers of English.

## ENGLISHBOOKS.CZ

[www.englishbooks.cz](http://www.englishbooks.cz)



Englishbooks.cz je internetové a kamenné knihkupectví specializující se na prodej materiálů určených pro studium a výuku anglického jazyka. Nabídka zahrnuje tituly všech významných anglických nakladatelství, sortiment je doplněn také širokým výběrem beletrie a nonfiction v angličtině. Eshop [www.englishbooks.cz](http://www.englishbooks.cz) nabízí slevu 15% na veškeré zboží - tato sleva bude poskytnuta i na kompletní nabídku v průběhu konference.

## EXPRESS PUBLISHING



## Express Publishing

[www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)

Express Publishing is an independent UK based publishing house established in 1988 with the purpose of raising the standards of English language teaching. By producing a wide variety of innovative teaching materials including course books, grammar books, exam materials, and supplementary readers we have been meeting the needs of students and teachers alike for more than 30 years. The company has enjoyed steady growth since its inception, and offers over 3500 titles sold in more than 100 countries. Express Publishing has numerous ministerial adoptions worldwide and it has been nominated multiple times by the British Council Innovation Awards.

## FRAUS



[www.fraus.cz](http://www.fraus.cz)

**Fraus Publishing** is the biggest publisher of educational materials in the Czech Republic. It is also a dedicated promoter of implementing digital tools and innovative teaching methods in the school system. The core of Fraus Publishing activities lies in producing a series of printed and interactive course books and educational materials for primary, secondary and tertiary education, as well as for language schools.

In addition to producing their own resources, the publishing house offers the original production of other foreign publishers. Fraus Publishing also organizes various continuous professional development programmes. For further information, please see **[www.fraus.cz](http://www.fraus.cz)**.



## JUMP - ANGLICKÝ VÝUKOVÝ ČASOPIS

[www.gradus.cz](http://www.gradus.cz)



Víme, o čem chce mládež číst, poslouchat a mluvit. Víme, co učitelé potřebují, aby své žáky naučili to potřebné, neměli moc práce s přípravami a zároveň své žáky motivovali. A umíme psát články v superjednoduché angličtině! Proto vydáváme anglický výukový časopis Jump na jazykové úrovni A0 - A1.

Co najdete v Jumpu?

- horká témata
- promyšlené články od metodiků angličtiny
- živý jazyk od rodilých mluvčích
- každý článek je doplněn dvěma a více cvičeními
- dodržení slibované jazykové úrovně
- to vše ve svěží a přehledné grafice
- nahrávky článků rodilými mluvčími, pracovní listy
- materiály od našeho partnera Cambridge University Press

## FLP Magazines

[www.flp.sk](http://www.flp.sk)



Vydavatelství **FLP** se specializuje na vydávání cizojazyčných časopisů na podporu výuky cizích jazyků pro všechny typy škol.

Naše časopisy pomáhají studentům ve zdokonalování se ve čtení, psaní, poslechu a konverzaci prostřednictvím zajímavých a aktuálních článků z různých oblastí života. Pro pedagogy, kteří hledají moderní a kreativní způsob výuky jazyka na vyučovací hodině jsou naše časopisy inspirativním materiálem.

## LINGEA

<http://www.lingea.cz/>



Lingea se věnuje vývoji jazykových aplikací a tvorbě vlastních jazykových titulů od r. 1997 a to jako softwarová firma a vydavatel knih. Působíme v Česku, na Slovensku, v Polsku, Maďarsku, Rumunsku, Srbsku a na Slovinsku, dohromady nabízíme na 500 knižních titulů. Jsme také předním dodavatelem jazykových technologií a partnerem významných světových vydavatelů, jako jsou HarperCollins Publishers, Pearson Education, Oxford University Press, Robert a další. Naše aplikace používají zákazníci v Evropě, USA, Brazílii, Mexiku, Číně a Koreji.

## MACMILLAN EDUCATION

[www.macmillan.cz](http://www.macmillan.cz)



Macmillan Education is a global publisher with a local presence. You'll find us operating in over 120 countries worldwide, but our global vision does not take away from our regional focus. Working locally allows us to get close to the people who matter - the students, teachers, institutions and educational authorities who use our products and with whom we've developed real and lasting relationships.

Today, Macmillan Education is a name synonymous with high-quality publishing around the world. From pre-primary through to adult learners and business professionals, we provide for teachers and students at every stage of the learning journey.

## Microsoft



[www.microsoft.com/cs-cz/education](http://www.microsoft.com/cs-cz/education)

Microsoft Education provides the tools to create an inclusive classroom and personalize the learning for every student, enabling them to become more self-directed, confident learners.

Every educator wants to see their students succeed in learning and in life. We empower educators with tools and free resources that help keep students engaged as they learn the essential skills they'll need today and in the future.

## MM Publications



[www.mmpublications.com](http://www.mmpublications.com)

Although we are new in the Czech Republic, MM Publications is one of the five biggest publishing houses of ELT materials in the world. We have been publishing quality ELT materials for over 30 years and our products can be found in over 100 countries. Based on teachers' feedback, our editorial team continually improve our books and create new series and supplementary materials, based on the most modern teaching methodology.

We aren't just known for the quality of our books, but also for the amount of support we provide to our teachers. We provide our teachers with free teacher's packs, extra resources and assistance from our teaching experts. We listen to our teachers and try to help them as much as possible. Our motto is 'behind you all the way!' and we mean it.

## **MOOVEEZ**

[www.mooveez.com](http://www.mooveez.com)

**mooveez**  
Movies. Language included.

MOOVEEZ Company a.s has developed a unique mobile app for learning languages through movies. It was awarded an ELTon by the British Council in 2016 for the Digital Innovation of the Year. The app is available on smartphone and tablet, in 7 languages and in more than 20 countries, including Great Britain and the USA. Mooveez offers users the chance to learn English, French, Spanish, German and Russian through films they know and love.

## **OXFORD UNIVERSITY PRESS**

[www.oup.com/elt](http://www.oup.com/elt)

**OXFORD**  
UNIVERSITY PRESS

Oxford University Press (OUP) is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship and education with a worldwide publishing programme. Oxford University Press has a rich history which can be traced back to the earliest days of printing and today OUP has offices in 50 countries, and is the largest university press in the world.

OUP publishes more than 6,000 titles a year worldwide, in a variety of formats. Its range includes dictionaries, English language teaching materials, children's books, journals, scholarly monographs, printed music, higher education textbooks, and schoolbooks.

## CAMBRIDGE P.A.R.K.

[www.zkouskypark.cz](http://www.zkouskypark.cz)



Since 2011 Cambridge P.A.R.K. is one of the 10 centres in the Czech Republic authorised by the University of Cambridge English Language Assessment to organise Cambridge English exams.

In 2015 we received the PLATINUM CENTRE status confirming the top quality of our services as well as the continuously growing number of exam candidates.

P.A.R.K. is not only an exam centre but it is also a teacher training centre. We organise very successful P.A.R.K. conferences twice a year. We have a continuous teacher training programme, P.A.R.K. Cambridge Days, focused on both exam preparation and general teacher training.

Our exam centre has the most extensive network of partner schools in the Czech Republic. Our unique partnership programme offers professional cooperation and support to all our partner schools in all aspects of teaching English. The programme offers special conditions and many above standard bonuses to all our partner schools or partner teachers.

Cambridge P.A.R.K. is based in Brno but it organises exams and it provides its services in the whole of the Czech Republic. We are very happy to offer our partnership programmes to all quality schools in the country.

Come and see us at our stand here at the conference.

## **PEARSON & VENTURES BOOKS**

### **Partners in Learning**

[www.venturesbooks.cz](http://www.venturesbooks.cz)



Pearson (dříve Longman) je celosvětové nakladatelství s dlouholetou tradicí, které vydává moderní učebnice a vyvíjí nové technologie tak, aby výuka byla jednodušší a přinášela úspěch. Pearson jako inovátor v oblasti vzdělávání, byl jedním z prvních, kteří rozvíjeli a prosazovali kombinaci standardní výuky a e-learningu (Blended learning). Portfolio nakladatelství zahrnuje vše pro výuku angličtiny studentů každého věku, různých znalostí i cílů studia.

Ventures Books je výhradním dovozcem ELT titulů nakladatelství Pearson a zároveň distributorem ostatních významných ELT nakladatelství. Ventures Books rovněž poskytuje širokou podporu učitelům angličtiny, od vytváření doplňkových materiálů k učebnicím Pearson po pořádání konferencí a webinářů.

## **Scilearn**

[www.scilearn.cz](http://www.scilearn.cz)



SciLearn English - unikátní programy na výuku angličtiny vytvořené předními neurovědci. Online cvičení podobná počítačové hře tvoří a posilují struktury v mozku umožňující dokonalé zvládnutí angličtiny slovem i písmem. Studenti se díky nim rychle zlepšují a lépe reagují během hodin angličtiny. Součástí jsou i materiály k výuce v hodině a rozsáhlá administrace pro učitele umožňující individuální přístup ke studentovi. Vhodné od začátečníků po velmi pokročilé ve věku od 6 do 99 let. Ideální jako příprava na zkoušky z angličtiny a v angličtině (např. SAT). Hodnocen jako #1 na výuku angličtiny WWC – institucí ministerstva školství USA, rozšířen do více než 50 zemí, chráněn více než 80 patenty. Vhodné jako součást blended learning a příprava na CLIL. Hledáme učitele, lektory a školy ke spolupráci.

## ŠKOLNÍ ZÁJEZDY, S.R.O.

[www.skolnizajezdy.cz](http://www.skolnizajezdy.cz)



Travel agency Školní zájezdy, s. r. o. has been successfully organising school trips to the UK and other European destinations since 1997. Our specialty is educational tours for primary and secondary schools with accommodation in British host families. We also organise study tours with English lessons, some under auspices of British Council. Our goal is to motivate pupils and students to learn English and acquaint them with the rich past and present of the UK and other European countries. All our programmes are designed professionally with respect to the age of the participants and their interests. We work closely with pedagogues to devise programmes according to the syllabus and school lesson plans and to suit individual requirements of each school. During our presentation we will draw one lucky winner of a brand new ALCATEL tablet.

## SOL



<http://www.sol.org.uk>

SOL (Sharing One Language) is a UK based non-profit organisation set up 27 years ago in response to the English language needs of teachers and students in Eastern Central Europe after 1989.

For 15 years we recruited quality native speaker teachers to State schools including 30 in The Czech Republic.

Now our focus is supporting teachers through workshops and seminars and our two unique, special teacher training courses (SO(u)L Camps) in July on the Danube - as well as our 12-day training course in Devon in the summer. All these have Mark Andrews as lead tutor. We also run observational programmes for teachers throughout the year in Devon.

Our popular English language courses for students also run throughout the year in Devon. These are student-driven highly interactive immersion programmes with fieldwork and where SOL also means “Speaking, Observing, Listening”. They are a real investment for students!!

**SPECIAL RAFFLE PRIZE!** At this conference you will have a chance to win a special prize from SOL. The prize will be a free place on any one of our training courses either in Devon or on the Danube in either Slovakia or Serbia – all with Mark Andrews as lead tutor. (Transport from your home to London or to the SO(u)L camp is not included.)

## **STUDENT AGENCY**

[www.studentagency.cz](http://www.studentagency.cz)



STUDENT AGENCY je již řadu let největší jazykovou agenturou v České republice. Jako spolehlivý a osvědčený partner nabízíme školám zejména týdenní zájezdy s možností výuky cizích jazyků - angličtiny ve Velké Británii, Irsku či na Maltě a němčiny přímo v Německu. S organizací celého školního pobytu vám rádi pomůžou naši koordinátoři. Mají osobní zkušenost s průvodcováním skupin v zahraničí, a tak můžou kvalifikovaně zodpovědět vaše dotazy a pomohou vám vyřešit případné překážky při plánování zájezdu. Naše služby poskytujeme i jednotlivcům, nabízíme široký výběr jazykových kurzů pro děti, mládež i dospělé. Na míru naplánujeme kurz pro profesionály nebo učitele cizích jazyků, kteří se chtějí zdokonalit. Kromě toho naši koordinátoři ve školách zdarma přednáší o možnostech studia i práce v zahraničí. Podrobnosti najdete na [www.studentagency.cz](http://www.studentagency.cz)